

LITERARY NOTES.

The Late Duke of Osuna left a splendid collection of books, MSS. and documents which the Spaniards wish to purchase and retain as a national possession. Among its treasures are manuscripts of one hundred plays of Lope de Vega, several of Calderon and of Moreto, and the only extant of Querido. The catalogue will contain the correspondence of the Marquesses of Santillana and of Villena, the latter famous as the founder of the Spanish Academy; the diplomatic correspondence of Reubens, the Misal of Cardinal Cisneros, an autograph of Bartholomew of Las Casas, and a copy of the diary of Columbus in the handwriting of Las Casas. Among four thousand manuscripts is the authentic text of the Roman de la Rose, for which Germany offers four thousand pounds. No further collection exists of Spanish authors of translations from the classics, or of Italian works of the sixteenth and fifteenth centuries, including a Dante and Petrarch, illustrated with exquisite miniatures four hundred years old.

The second volume in the "Famous Women" series will be Miss Robinson's "Charlotte Brontë."

The Harpers have resolved to encourage young American artists by the offer of an award of \$3,000 for the best original drawing to illustrate Alfred Demeter's "Christmas Hymn." The artists must not be over twenty-five years old and the successful competitor will be expected to use the money for the prosecution of study in one or more of the best American schools, including also a sojourn abroad of at least six months for the study of the old masters. The drawing will be published in Harper's Magazine for December, 1883. Mr. R. Swain Gifford, M. F. D. Millet and Mr. Charles Parsons will act as judges of the competition. The drawings are to be sent to the Harpers not later than August 1, 1883. It is an admirable project on the part of the publishers and worthy of qualified praise.

Balzac, M. Delphine explains in a recent article, put many actual persons into his novels. Mine de Maupin was well known in real life, and never complained. Nataf was Leon Cugnot. Canalis, the poet, was Lamartine. Mile de Touches was George Sand, and M. Delphine met one day at Aix-la-Bains the original of Mine de Laugerie.

CLOTHES—A schoolboy, who has three cloth end, and now is believed to be about as early seen, the intellect of youth by science, will be offered to the teachers for education, religion, while fitting for every profession.

Published on Washington Heights, about ten miles up the Hudson, by the sixth Avenue Elevated Road to New York, Tuesday, March 13, 1883.

ASHES—Out and steady; Pots, 5c; Peats, 6c; BEESWAX—Demand good and supplies ample; prices steady.

BUILDING MATERIALS—Bricks have continued firm and the interest of sellers, this advantage was held by Haywards, who had a large quantity of brick in hand. Haywards quoted \$10.25 to \$10.50; Langham, \$10.25 to \$10. Jersey, \$9.50 to \$10. Pale Bricks are strongest at \$9.50.

CHEMICALS—The market is quiet, with no movement, but the generally good supplies set against any improvement in price.

EASTERN FREIGHTS—Eastern Steamer rates are moderate, though the shipping is still high.

GENERAL MARKET REPORT—NEW YORK, Tuesday, March 13, 1883.

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